

CATALOGUE
OF
CHINESE HARDSTONES & PORCELAIN
TEXTILES, TAPESTRIES, EMBROIDERIES & FURS
RUGS & CARPETS

COMPRISING

*The Property of J. H. Dixey, Esq. ;
and the Property of the late Mrs. Arnold Hannay ;*

A LARGE NEEDLEWORK CARPET

The Property of John Fothergill, Esq. ;

OLD ENGLISH TEA CADDIES

The Property of a Lady ;

OLD ENGLISH FURNITURE
in Oak, Walnut, Mahogany and Satinwood

COMPRISING

*The Property of Mrs. Lesley Williams
and the Property of Mrs. Phillips*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On FRIDAY, the 20th of JULY, 1934

AT ONE O'CLOCK PRECISELY

On View Three Days previous.

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CATALOGUE
OF
CHINESE HARDSTONES & PORCELAIN
RUGS AND TEXTILES
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, July 20th, 1934

The Property of a Collector

CHINESE HARDSTONES

- | | | |
|---|---|----|
| 1 | Two jadeite shallow Dishes, carved as lotus leaves, <i>faulty</i> ; another ; a fourth, less shallow ; and a pair of jadeite Figures riding on the backs of fish, <i>5in. high</i> | 6 |
| 2 | A rock crystal Figure of Kwan Yin, <i>8in. high</i> , on wood stand ; a rock crystal Carving of a Duck holding a lotus branch, <i>4in. high</i> , on wood stand ; and a pair of dark green jadeite Boxes and Covers of fine design, <i>5in. wide</i> | 8 |
| 3 | A pair of rose quartz flat Vases and Covers, carved with birds and flowers, <i>6½in. high</i> , on wood stands ; a rose quartz Figure of Kwan Yin and a bird holding a symbolic flower, <i>7in. high</i> , on wood stand ; and a rose quartz Figure of a Pigeon, <i>5in. high</i> , on wood stand | 10 |
| 4 | A jadeite Figure of an Exotic Bird, <i>10½in. high</i> ; a pair of jadeite Figures of Immortals holding flowers, <i>9in. high</i> ; and another pair, rather smaller, <i>8in. high</i> | 5 |
| 5 | A pair of jadeite Figures of Kylins, <i>5in. high</i> ; another pair, smaller ; a jadeite Stand ; and a blue crystal Lotus Bowl | 6 |
| 6 | A jadeite large Vase and Cover, carved with scrolling flowers and surmounted by a figure of a bird holding a flower in its beak, <i>16in. high</i> | 2 |

- 7 A pair of jadeite Vases and Covers, carved with birds and flowers,
 $10\frac{1}{2}$ in. high; a jadeite Koro and Cover, with carved handles
and feet, 5in. high, on wood stand; and a jadeite large Vase and
Cover, also carved with birds and flowers, $12\frac{1}{2}$ in. high 9
- 8 A jade Figure of an Attendant carrying a pot, $6\frac{1}{2}$ in. high, on wood
stand; a pair of jadeite Figures of Elephants, on wood stands;
and a pair of smoky crystal small Figures of symbolic Animals,
on wood stands 10
- 9 A set of four smoky crystal small Figures of Dogs; a pair of jadeite
small Figures of Ducks; and an amethyst crystal Vase and
Cover, carved with symbolic designs 8
- 10 A set of four small Figures of symbolic Lions, in orange quartz;
a dark amethyst quartz Carving of two Animals playing; and
a pair of pale crystal Figures of Animals carrying parcels on
their backs; on wood stands 10
- 11 Eight small Figures of Horses in jade, rock crystal, rose quartz,
smoky crystal, etc., on wood stands; and six small Figures of
Elephants, in orange quartz 22
- 12 A Collection of small Carvings of Leaves of formal symbolic designs,
in lapis lazuli, jadeite, smoky crystal, etc. 33
- 13 A fine malachite Carving of Lions, grouped on a rock, on wood stand;
a pair of jadeite small Figures on recumbent Horses; eight
small Figures of Elephants in orange quartz; and a fine Snuff
Bottle of orange crystal 13
- 14 A Series of six lapis lazuli shallow Cups, formed as lotus flowers,
on wood stands; and a pair of lapis lazuli Carvings of Phoenixes
supporting vases, on wood stands 16
- 15 A lapis lazuli Bowl and Cover, formed as a pomegranate, with open-
work leaf decoration, on wood stand; a lapis lazuli flat Dish of
curious colour, formed as a lotus leaf, on wood stand; and a pair
of jadeite Figures of recumbent Lions 7
- 16 A lapis lazuli small Koro and Cover, with ring handles, and carved
feet, $4\frac{1}{2}$ in. high, on wood stand; and a pair of lapis lazuli Carvings
of Phoenixes, holding branches in their beaks, on wood stands 7
- 17 A LAPIS LAZULI KORO AND COVER of unusual colour, carved with
clouds, key pattern, and masks of goats, the dragon sides with
ring handles, on paw feet, $6\frac{1}{2}$ in. high; on wood stand 3

- 18 A lapis lazuli Vase, formed as a tree trunk, finely carved with antelopes, birds and flowering plants, 9in. high ; on wood stand 2
- 19 A pair of jadeite Koros and Covers, with carved handles and feet, 7in. high, on wood stands ; and another, slightly larger, 7in. high, on wood stand 8
- 20 A jadeite Model of a Junk, with a man at the tiller, 9in. high ; a jadeite Bowl, formed as a lotus leaf, with carved sides, and the figure of a Boy, 9in. high ; and a jadeite Figure of Kwan Yin, with a bird at her side 3
- 21 A pair of jadeite small Figures of Swans ; another pair of Rabbits ; a third pair of Elephants ; and four other smaller jadeite Carvings 10
- 22 A white jade Figure of a Female Immortal, 10in. high ; and a pair of white jade Figures of Running Horses, 8½in. long ; on wood stands 5
- 23 A white jadeite large Koro and Cover, with ring handles, the sides carved with formal grotesque designs, the feet also with grotesques, the cover surmounted by an animal, 9½in. high ; on wood stand 3
- 24 A jade Group of an Immortal seated on the back of a Kylin, a boy standing at the side, 11in. high ; on wood stand 2
- 25 A GREEN JADE KORO, with ring handles, the sides carved with grotesques, on grotesque feet, 6in. high, on wood stand ; and a jade Vase and Cover, surmounted by flowers and phoenixes, 7in. high ; on wood stand 5
- 26 A bead Necklace of green jade, amethyst crystal, and agate, with long pendant
- 27 A ROSE QUARTZ TALL VASE AND COVER, of baluster form, carved in high relief with antelopes and symbolic flowers, and surmounted by a figure of a Kylin, 18in. high ; on wood stand 3
- 28 A PAIR OF DARK GREEN JADE LARGE VASES AND COVERS, the bases formed as figures of phoenixes, elaborately carved, and supporting vases on their backs, carved with acanthus and other leaves, the covers surmounted by figures of birds holding branches in their beaks, 17½in. high ; on wood stands 6

Other Properties

CHINESE PORCELAIN, ETC.

- 29 A PAIR OF DISHES of good quality, decorated in Japanese Imari style in red and gold with a typical floral pattern, 12in. ; another, larger, 13½in. ; a set of six Plates, 9in. ; and eighteen other Plates, all with various types of Japan patterns, 18th Century 26
- 30 A DISH, with a vase of peonies in "famille rose" enamels, the borders with six panels of flowers, 11in. ; and a set of six very pretty "famille rose" Plates with oxidised leaf and floral ornament within diaper borders of flowers and symbols of the Liberal Accomplishments, 9in. ; *Ch'ien Lung* 7
- 31 A SET OF SIX PLATES of very attractive design, the centres with quay scenes and European figures at the port of departure, enclosed by fine green stipple borders, with butterflies in red and vignettes of landscapes in sepia and puce, 9in., 18th Century
- 32 A SET OF TWELVE PLATES of good quality, finely decorated in the centres with European figures in a quay scene, with merchandise in the foreground and ships in the distance, within gilt and coloured borders, 9in. diam. ; *Yung Cheng* 12
- 33 An interesting Chinese porcelain Saucer Dish, decorated with European figures of lovers in a garden within an underglaze blue border, 8½in. ; a pair of blue and white Plates with figures within diaper borders, 8½in. ; *Cheng Hua and K'ang Hsi* marks ; and three pieces of Armorial porcelain 6
- 34 A small and decorative Wine Pot in the form of a peach, covered with an aubergine glaze, the rustic spout and handle in turquoise, 3½in. ; and a pair of biscuit Kylin Joss-stick Holders in green, orange and aubergine glazes, 8in., 18th Century
- 35 A pair of Ming Vases of inverted baluster form, enamelled in five colours with figures and Shan shui subjects, mounted as lamps, and fitted for electric light, 18½in. ; *Wan li* ; wood stands 4
- 36 A jade Jui Sceptre, carved with bats, peaches and longevity symbols, 16½in. ; another, in the form of a ling chih fungus ; a Soochow red lacquer Jui Sceptre, carved with flowers and The Three Fruits, Years, Sons and Happiness, 18in. ; and a Chinese glass Vase, 7in. 4

- 37 A CHINESE GILT BRONZE WALL PANEL, shaped as a gourd, on a stand, beneath a canopy from which hang fringes of beadwork, the gourd in turquoise Canton enamel, inscribed *Tai Che* "great good luck," other parts in Canton enamel with floral designs, in a glazed frame, bearing plaquettes of similar ornament, brass mounted, 36in. high, by 23in. wide
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The Property of a Collector

TEXTILES

- 38 An old velvet Table Cover, in pale blue with gros point borders ; about five yards of crimson Brocatelle ; and two Fragments of Brocade 4
- 39 A large oblong Panel of Indian appliquéd Embroidery, known as Calcutta work, appliquéd with figures, equestrian figure subject, dancers, etc., between borders of floral ornament
- 40 Two Egyptian silver Shawls, with panel decoration, outlined in black and net, enriched with sequins 2
- 41 A large piece of Italian Needlework ; and five Fragments of floral-figured Genoese Velvet 6
- 42 An embroidered Child's Quilt with a floral pattern and a central barbed medallion ; some Queen Anne Embroidery ; and a Spanish Lace Table Cover 3
- 43 Three French needlework Chair Covers with floral patterns in petit point and gros point, one with a golden floral border 3
- 44 A French needlework Chair Cover, worked in petit point and gros point, with a floral and leaf design ; and two others of similar work 3
- 45 A French needlework Chair Cover, woven in the centre with an armorial-like device within a dark floral surround ; and two other Chair Seats of similar work 3
- 46 Three fine French needlework Chair Seats, worked with bold floral designs in gros point, mostly in bright colours 3

- 47 Two small Flemish tapestry Panels, with figure subjects and flowers and two others with floral and fruit designs 4
- 48 A petit point Chair Seat, with a pretty floral design ; another, with a spray of flowers, within a green gros point surround ; and two other pieces 4
- 49 A decorative Panel of French Needlework, worked with vertical rose sprays in colours, on a drab ground in gros point, 6ft. 9in. by 4ft. 4in.
- 50 A needlework Carpet, woven with vertical panels of formal flowering trees in shades of green and brown, on a dark field, enclosed by a decorative floral border, in colours, mostly in gros point, 7ft 3in. by 6ft.

Other Properties

- 51 A Stuart needlework Panel, worked with two figures in a landscape in petit point with animals among foliage and trees, including deer, lion and leopard, in a tortoiseshell and ebony frame, 21in. by 20in.
- 52 A fine embroidered silk Panel with four oval medallions of flowers and trophies, worked in coloured silks, within a gold ground, the remainder of field with floral ornament and ribbon ties, in colours, on silk, *about 3ft. 9in. square*
- 53 A QUEEN ANNE FRONTAL, of cream silk, embroidered in coloured silks and gold threads with five vases containing different old English flowers, in a charming design, the shaped borders appliquéd with flowers on a net-work ground, 3ft. 6in. wide
- 54 A DECORATIVE STUART CURTAIN, woven with a bold leaf and stem design in shades of blue, re-appliquéd on a pretty green velvet ground, 11ft. 4in. by 8ft. 9in.
- 55 A PANEL OF LINEN WORK, designed with scrolling flowers, in white and bullion, *Italian, 17th Century, framed, 12in. by 3ft. 10in.*
- 56 A pair of brocade Curtains worked with a design in coloured silks of vases containing natural flowers, enclosed within shaped foliage scrolls in silk and metal threads, 5ft. wide, 11ft. high 2

- 57 A fine French 18th Century Panel of yellow Brocade with a charming floral design in shades of red, brown, blue and green intermingling with a silver design, *7ft. by 5ft. 2in.*
- 58 A Chasuble, worked with bold scrolling design of flowers in bright colours and gold, on a cream ground, *Italian, 17th Century*
- 59 Two Coverlets of 18th Century Brocade, with borders of crimson velvet and green damask respectively, within gold braid fringes 2
- 60 An Italian 17th Century red velvet Valance of small size, appliquéd with an interlaced strap-work design and pendant fringe, *39in.*
- 61 Two pairs of fine old silk Moire Curtains, with a broad red and cream stripe design, with valance, *15ft. 3in. long, 4ft. wide* 6
- 62 Two other pairs, similar to the above, but wider, *4ft. 11in. wide*, with valances 6
- 63 Two pairs of decorative printed Curtains, with red and cream stripe design, decorated with floral motifs, alternately in brown and white, corded borders, *10ft. long, 4ft. wide*; eight Ties; and eight decorative Valances in two designs 20
- 64 Two Panels of Italian 17th Century Silk, appliquéd with a bold floral design in red and blue; a set of six narrow panels with a red floral design on a golden ground; and six other pieces 14
- 65 A small Panel of Queen Anne Embroidery with a formal floral design, worked in coloured silks and gold thread; an Armorial Panel; an early 19th Century Sampler; two Chair Covers; two other pieces; and four Panels of gros point, on canvas 11
- 66 A pair of Chinese embroidered Needlework Panels with peony sprays and other flowers, upright oblong frame; two others, also framed; and a small Kossu type Panel, *14in. by 13½in.* 5
- 67 A Chinese crepe Shawl, worked with brilliant flowers in coloured silks on a black ground
- 68 A fine pair of Chinese embroidered silk Curtains, worked with a charming design of flowering plants and trees, exotic birds perched and in flight, butterflies and aquatic plants, in coloured silks on a cream ground, *4ft. 10in. wide, 11ft. 7in. long*

- 69 A length of heavy red silk Brocade, woven with a design of floral sprays in gold within interlaced motifs in black and gold, 1ft. 10in. wide, 14ft. 6in. long

FURS

- 70 A natural dark Russian sable Tie of four skins
- 71 A platinum-dyed Russian ermine Shoulder Cape and Muff
- 72 A black velvet Evening Cape, edged with black fox
- 73 A Rug, formed of twenty-one Jackal skins, on buff felt ground
- 74 A fine Ostrich Feather Fan, with blonde tortoiseshell sticks

The Property of a Collector

EMBROIDERIES AND TAPESTRIES

- 75 A PAIR OF HANGINGS of maroon velvet, the friezes and borders with gold braid, *Italian, 17th Century, lined, 8ft. by 11ft.*
- 76 A VERY FINE COPE of crimson Scutari velvet, embroidered all over with fleurs-de-lys in gold appliqué, the upper border with a Baroque design of scrolls within gold braid borders, *16th Century, 10ft. wide*
** Formerly in the collection of the Baron Orsini.
Traditionally believed to have been used for the coronation of Francois I, King of France.
- 77 A Chasuble of crimson and gold Genoa velvet, with a bold pattern of formal leafage, etc., *16th Century*
- 78 A PANEL OF FRENCH TAPESTRY of charming design, woven in the foreground with shepherds and cattle and in the background with a view of chateau and formal avenues of trees, etc., the border with conventional flowers on a striped background, *early 17th Century, 13ft. 1in. wide by 6ft. 8in. high*

- 79 ANOTHER PANEL, the centre woven with a figure of a child playing with a performing dog and with a woman and small child gathering flowers, a chateau in the background, the sides and immediate foreground with trees and flowers, formal flower borders, *early 17th Century*, 12ft. 4in. wide, 6ft. 10in. high
-

The Property of J. H. Dixey, Esq.

RUGS AND CARPETS

- 80 A finely knotted Hamadan-Senna Rug, woven with a close Herati floral pattern in colours, on a dark field, within a typical brick-red border, 8ft. 4in. by 5ft. 2in.
- 81 A RARE BLUE SENNA RUG, woven with a large diamond-shape pole medallion with an ivory ground and blue floral centre on a dark blue field, enclosed by large bold red spandrels and three blue floral borders, with a closely knotted design, 6ft. 3in. by 4ft. 3in.
-

Other Properties

- 82 A Chinese blue and white woollen Rug with utensils and medallion, on a white ground; another, with a dark blue ground, both within fret borders, 4ft. by 2ft.; and a pair of Chairbacks, woven in polychrome colours with floral ornament above a border of pao shan hai shui 4
- 83 A pair of decorative small coloured Rugs woven with central medallion and flowers within a fret border, the field old rose and pale gold respectively, 3ft. by 2ft. 2
- 84 A Kazak Rug woven with two rows of seven medallions, in red, green, blue and ivory, having hooked centres within red and ivory borders, 7ft. 2in. by 3ft. 8in.
- 85 Another antique Caucasian Rug, of unusual design, with red and blue parallel bands, woven with cone motifs in colours, within a wide ivory border decorated with large "S" motifs, 6ft. 7in. by 3ft. 7in.
- 86 A Feraghan Rug with a close floral design in colours, on a dark blue field, within a red dentate surround and three borders in red, blue and ivory, 5ft. 11in. by 4ft. 1in.

- 87 A Feraghan small Carpet, woven with an old Herati floral design in colours, on a dark blue field, enclosed by a wide crimson floral border between two narrower borders, 9ft. 4in. by 5ft. 4in.
- 88 A PRETTY PERSIAN RUG of silky texture, woven with a raised pole medallion, scrolling flowers and spandrels in soft colours, on a pale golden field enclosed by a wide floral border of similar tones, 5ft. 6in. by 3ft. 2in.
- 89 A KASHAN SILK RUG of good quality and soft colouring, woven with trees and birds and flowering plants in soft colours, on a pale field within a blue and red wide floral and bird border, 7ft. 1in. by 4ft. 6in.
- 90 A KHOROSSAN CARPET of oblong shape, woven on a dark field with rows of coloured palmette ornament, enclosed by an antique floral border in red within six narrower borders, 18ft. long by 8ft. wide
- 91 A coarsely woven Persian Rug with a dark field woven with bold floral ornament within a crimson floral border, 7ft. by 4ft. 8in. ; and four blue Curtains with cranes and storks in gold and coloured threads 5
- 91A A Ghiordes Rug with a crimson field, woven with a pale blue pole medallion, panels and typical Asia Minor borders, 8ft. by 4ft. 7in.
- 91B An Asia Minor Prayer Rug with a blue field, single niche, red and gold spandrels, blue panels within five borders, 5ft. 8in. by 4ft. 2in.
- 91C A FINE LARGE PERSIAN CARPET, closely knotted with a small conventional Herati floral pattern in colours on a dark field, enclosed by a wide crimson floral border of antique design between narrower blue borders, 23ft. long, 14ft. wide
- 92 AN AUBUSSON CARPET, woven with a floral medallion and sprigs of flowers in colours on a cream field within pale blue spandrels and red and brown leaf borders, 11ft. 9in. by 8ft. 3in.

The Property of John Fothergill, Esq.

- 93 A LARGE NEEDLEWORK CARPET, with a decorative tessellated design woven with bouquets and wreaths of old English flowers in colours, on cream, pale blue, brown and red ground within a fine wide red floral border, 10ft. 6in. by 9ft. 6in.

The Property of the late Mrs. Arnold Hannay
 [SOLD BY ORDER OF THE EXECUTORS]

- 94 A small Cabistan Rug of attractive design with four castellated red, blue and white medallions, enclosed by an ivory Shirvan leaf border, 4ft. 10in. by 3ft. ; and another pleasing Caucasian Rug, 4ft. 9in. by 3ft. 11in. 2
- 95 A Shirvan small Rug with a yellow field decorated with geometric and star motifs within an ivory "crab" border, 4ft. 1in. by 3ft. 1in. ; and a Caucasian Kanara with palmette motifs, on a red field, 11ft. by 3ft.
- 96 A Kazak Rug, coarsely woven with dark blue and light blue geometric medallions, on a red field within three borders, 5ft. 9in. by 4ft. 8in. ; another, smaller, 4ft. by 3ft. ; and a Ghiordes Rug with a red field and typical borders, 5ft. 3in. by 3ft. 7in. 3
- 97 A KHOROSSAN CARPET of oblong form, woven with a conventional palmette design in colours, on a light field within a red border, 13ft. 3in. by 6ft. 10in. joined on either side by two Runners of very similar colouring but with a different floral design, *making a total size of 13ft. 3in. by 11ft. 8in.*
- 98 A KURDISTAN CARPET of good quality, with a dark blue field, woven with large coloured palmette ornament in rows within an ivory floral border and two narrower blue borders, 18ft. 3in. long by 6ft. 7in.
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The Property of a Lady

OLD ENGLISH TEA CADDIES

- 99 A SMALL IVORY TEA CADDY, with ten sides, having tortoiseshell inlay at the angles, and silver mounted, 4in. wide
- 100 A RARE TEA CADDY OF OVAL FORM, having vertical bands of mother-o'-pearl, harewood, etc., 5in. wide
- 101 AN OLD SHERATON OVAL TEA CADDY of harewood, very beautifully inlaid with flowers, birds, etc., in satinwood, 7in. wide

- 102 AN OLD SHERATON OVAL TEA CADDY, finely inlaid with basket and swags of flowers and foliage, 6in. ; and a plain old oval satinwood Tea Caddy, 6in. 2
- 103 A VERY CHOICE HAREWOOD OVAL TEA CADDY, beautifully inlaid with The Prince of Wales feathers in satinwood, 5 $\frac{3}{4}$ in. ; and another small oval Caddy, finely inlaid with a group of flowers and foliage, 5 $\frac{3}{4}$ in. 2
- 104 AN OLD SATINWOOD OBLONG TEA CADDY, finely painted with classical subjects en grisaille, 7in. wide ; and another of hexagonal form, painted with panels of trophies, cupids, etc., 6in. wide 2
- 105 AN OLD SHERATON OBLONG TEA CADDY, inlaid with paterae and cross sections of finely inlaid burr woods, 8in. ; and an oval-shape mahogany Caddy, painted with figures and swags of flowers, 7in. 2
- 106 A FINE OLD TORTOISESHELL DOME-TOP TEA CADDY, fitted with inner caddy and glass sugar bowl, 8in. wide
- 107 ANOTHER TORTOISESHELL CADDY with inner divisions and shaped dome top, 8in. ; and another Caddy, entirely covered with mother-o'-pearl, 8in. 2
- 108 AN OLD ENGLISH TEA CADDY, covered with a mosaic of scroll paperwork, 7 $\frac{1}{2}$ in. ; and a rare goblet-shape Caddy with cover, and painted with roses, 6 $\frac{1}{2}$ in. high 2
- 109 A QUEEN ANNE LACE Box, veneered with oyster-shell panels in geometrical designs, 15in. by 11in.

FURNITURE

- 110 AN OLD CHIPPENDALE SPIDER-LEG GATE TABLE, in fine condition, 2ft. 2in. by 11in. when closed, and 2ft. 2in. by 2ft. 9in. when opened, the delicately turned legs terminating in small paw feet
- 111 A SMALL MAHOGANY TEA TABLE, on square tapered legs, fitted with one drawer, top, 24in. by 25in.
- 112 AN OLD CHIPPENDALE FRET GALLERY TEA TRAY, 24in. by 17in.
- 113 A VERY RARE OLD MAHOGANY " TOAST CAT " of Chippendale period, very delicately turned and with pillar and tripod supports, in excellent condition, 14in. high

- 114 A SET OF OLD CHIPPENDALE MAHOGANY CHINA SHELVES, four tiers, with turned supports, and gallery top, 3ft. 6in. wide, and 2ft. 2in. high
-

Other Properties

- 115 A decorative gilt and silvered Wall Mirror, with a rectangular plate, contained in a narrow frame, beneath a carved surmount, carved with foliage designs in gesso, 2ft. 1in. wide, 5ft. 4in. high
- 116 A Chippendale mahogany Long-case Clock, by *Thomas Furnival, Taunton*, with "broken-arch" dial, showing phases of the moon, chased spandrel and calendar dial, the case with reeded columns and domed hood, supported on a square base, with bracket feet, 7ft. 6in. high
- 117 A good Hepplewhite mahogany Settee with upholstered back, arms and seat, of bow shape, covered in old green repp and supported on square tapered legs and plain stretchers, 6ft. wide
- 118 A large mahogany Bookcase with breakfront, the upper part enclosed by glazed doors, the lower part with oval panelled doors enclosing cupboards and drawers, surmounted by Gothic style cornice, 14ft. wide, 9ft. 10in. high
- 119 A Louis XV Cartonniere of bombé form, banded and inlaid with tulipwood, the front with nine leather fronted drawers and one long narrow serpentine drawer below, ormolu mounts, 2ft. 7in. high, 2ft. 5in. wide
- 120 A Sheraton mahogany Secrétaire Bookcase, the upper part with glazed doors enclosing shelves, the lower part with fitted secrétaire drawer and three long drawers below, on splay bracket feet, 7ft. high, 3ft. wide
- 121 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, with straight upholstered backs and wide seats with serpentine fronts, on cabriole legs carved at the knees, terminating in carved scroll toes of French design 4
- 122 A Sheraton mahogany Corner Washstand, with a bow front, a drawer in the shelf, on shaped legs, 2ft. 2in. wide

- 123 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, with pierced vase-shape splats, carved in the centres with vertical bay leaves, the loose seats supported on square moulded legs 8
- 124 A harewood Pembroke Table, with an oval flap top, a drawer in the frieze, banded with kingwood, on square tapering legs, 2ft. 11in. wide
-

The Property of a Gentleman

- 125 AN OLD ENGLISH SQUARE-END COUCH, fitted with loose mattress seat and two bolsters, all covered in old red watered Moreen, the frame on eight supports, and the whole couch is made to take to pieces for portability, 6ft. 6in. long, and 2ft. deep
- 126 AN OLD CHIPPENDALE MAHOGANY SMALL BOOKCASE, enclosed by glazed trellis door of uncommon design of circles and half-circles, mounted on open bookcase with one shelf, 6ft. 5in. high, and 2ft. 8in. wide
- 127 ANOTHER BOOKCASE OF THE SAME DESIGN, but slightly wider, 6ft. 5in. high, and 2ft. 11in. wide
- 128 An old mahogany Bookcase, enclosed by two glazed panel doors, the interior fitted with four mahogany shelves, 5ft. 9in. high, and 3ft. 3in. wide
- 129 A FINE OLD IRON HANGING LANTERN, hexagonal shape, with pierced panels, and flowers in very high relief, size about 2ft. 6in. high, and 12in. diam.
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The Property of Mrs. Lesley Williams 9 Herbert Crescent, S.W.

- 130 A FINE SHERATON SATINWOOD COMMODE, the serpentine front fitted with four long drawers, the upper drawer fitted with a writing slide and the fronts banded with rosewood, and the canted corners reeded and supported on ogee bracket feet, 3ft. wide

- 131 A pair of satinwood Occasional Tables, of small size, the tops inlaid and banded with rosewood, each fitted with a drawer in the frieze, on square legs and toes, 1ft. 3in. wide 2
- 132 A Sheraton satinwood Tripod Table, of good colour, with an octagonal top supported on turned central stem and carved tripod feet, 1ft. 4in. wide
- 133 A RARE 18TH CENTURY PAINTED AMBOYNA CABINET, the upper part, with shelves enclosed by a pair of glazed trellis doors, the astrigals carved at the tops with a foliage motif, beneath a frieze painted with classical designs en grisaille; the bureau below, with a pull-out slide and fitted interior, enclosed by a roll-over front of good colour, painted with an oval panel of flowers, a drawer in the frieze, on square tapering legs, 3ft. wide, 8ft. 10in. high

The Property of Mrs. Phillips

8 Hyde Park Street, W.

- 134 A QUEEN ANNE WALNUT DOUBLE CHEST, the upper part with three short and three long drawers, the lower part with three long drawers, with cross-banded fronts, on bracket feet, 3ft. 4in. wide, 5ft. 10in. high
- 135 A FINE WILLIAM AND MARY WALNUT CABINET, the upper part with the drawer in the ovolو frieze, the interior fitted with numerous drawers and a central cupboard, enclosed by a pair of finely figured doors, the lower part with two short and three long drawers with finely figured fronts, 3ft. 6in. wide, 5ft. 8in. high
- 136 A Stuart walnut Day-Bed with a cane seat and oval cane sloping head-end, supported on turned legs united by pierced stretcher rails, carved with scrolls, the head-end crested by a crown and cupid supporters, 5ft. 9in. ; and a loose squab Seat 2
- 137 A SHERATON MAHOGANY BUREAU DESK, the interior fitted with drawers and pigeon holes, enclosed by a roll front, two drawers in the frieze, on circular turned legs, 3ft. 3in. wide
- 138 An early Georgian mahogany flap Table, of good colour with an oval top, supported on cabriole legs, terminating with finely carved hoof feet, 4ft. 6in. wide

- 139 A William and Mary walnut Chair with a tall cane back, surmounted by a cresting, pierced and carved with scrolls and foliage, the cane seat supported on scroll supports, united by an arcaded frontal stretcher
- 140 A carved Day-Bed with a cane seat and scroll back, the front seat rail of undulating form, carved with foliage scrolls, on cabriole legs with scroll toes in the French taste, the scroll head-end united by carved ladder rails, *6ft. long*
- 141 A FINE WILLIAM AND MARY WALNUT CHEST, fitted with two short and two long drawers, the top and drawer-front veneered with circular oyster pieces of laburnum, contained within lines of holly, on bracket feet, *3ft. 2in. wide*

Other Properties

- 142 A LATE SHERATON MAHOGANY SIDEBOARD, on six turned and reeded legs, fitted with two large centre drawers, a deep cellarette drawer, and one cupboard, *5ft. 9in. long*
- 143 A PAIR OF GEORGIAN MAHOGANY WINE COOLERS, urn shape, and boldly carved moulding and conventional acanthus leaf, *2ft. high* 2
- 144 A SHERATON MAHOGANY SERVING TABLE, on square tapered legs with slight banding of tulipwood, fitted with marble top, *3ft. 9in. wide, and 2ft. deep*
- 145 A William and Mary oak Table, with a drawer in the frieze, on circular turned legs, united by straight stretchers, *2ft. 8in. wide*
- 146 An Armchair of Louis XVI design, with a tall upholstered back and seat, supported on circular fluted legs ; and a Chinese Lantern, with panels of painted glass, in a blackwood frame, fitted for electric light, *2ft. 2in. wide*
- 147 An 18th Century pine Chest, fitted with two short and two long drawers, *2ft. 7in. wide*
- 148 An early Georgian mahogany Sideboard Table, with a rectangular top and fluted frieze, on carved and fluted square legs, *4ft. 2in. wide*

- 149 An 18th Century mahogany Dining Table in two parts, with "D" shape ends and a fall flap, on square tapering legs, 3ft. 11in. wide
- 150 An Oriental carved hardwood Centre Table, with an octagonal marble top, the frieze pierced and carved with leaves and berries, on four supports springing from dolphins, seated on a porpoise, 2ft. 5in. wide; and a Chinese bronze Stand of circular shape, with mask terminals to the six scrolled supports, 2ft. high 2
- 151 A Chippendale mahogany Side Table of rectangular shape, 5ft. wide; and an early 18th Century black lacquer Wall Mirror, 3ft. 4in. high, 1ft. 5in. wide
- 152 A French marquetry Occasional Table, on cabriole legs with ormolu mounts, 1ft. 9in. wide; also a gilt Pier Table of Louis XV design, with a veined marble top, supported on carved cabriole legs, 2ft. 9in. wide 2
- 153 A CHIPPENDALE MAHOGANY BUREAU CABINET, the upper part enclosed by a pair of glazed trellis doors, beneath a pierced fret frieze and carved swan-neck pediment, the lower part with a sloping front, a drawer in the frieze and a cupboard below, enclosed by a pair of panelled doors, 3ft. 8in. wide, 8ft. high
- 154 AN 18TH CENTURY WALNUT SETTEE, of three chair-back form, with vase-shape splats, inlaid with flowers, pendant from ribbon ties, the upholstered loose seat supported on cabriole legs and scroll toes, 5ft. 9in. wide
- 155 A French marquetry Centre Table, the shaped top inlaid with flowers and scrolls in shaded woods, supported on cabriole legs decorated with chased gilt bronze mounts, which continue round the border, 4ft. 7in. wide

The Property of a Collector

- 156 An 18th Century Dutch marquetry Bureau with a roll front actuated by a pull-out writing flap, three long drawers in the bombé front below, the whole inlaid with birds, flowers and scrolls in coloured woods, 3ft. 9in. wide

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- 157 A large Dutch marquetry Corner Cupboard, the upper part enclosed by a pair of panelled doors, and the lower part similarly enclosed, the whole inlaid with birds, flowers, vases and scrolls in coloured woods, 4ft. 4in. wide, 7ft. 6in. high
- 158 A FINE CHIPPENDALE MAHOGANY BUREAU CABINET, the upper part enclosed by a pair of panelled doors, the bureau with a fall front enclosing a fitted interior, and the cupboards below enclosed by a pair of doors imitating drawer fronts, 4ft. 9in. wide, 8ft. 5in. high
- 159 A REGENCY SATINWOOD CENTRE TABLE with rounded corners, the top inlaid with arabesques in marquetry, within shaped panels and a wide banding of rosewood, on an octagonal central stem and shaped quadruped, 3ft. 9in. long
- 160 Six Windsor Armchairs, nearly a set, with stick backs and pierced rails, the wood seats supported on circular turned legs ; and a single Armchair, larger 7
- 161 A PAIR OF UNUSUAL MAHOGANY CABINETS, each with four glass sides and a glass top, contained within carved borders and supported on finely carved pedestals in the manner of Kent, with scrolled supports crisply carved with acanthus foliage, 1ft. 4in. wide, 5ft. 8in. high
- 162 A Sheraton mahogany Sofa Table with "D" shape flaps, two drawers in the frieze, on turned end supports, with brass castors, 5ft. long
- 163 An 18th Century mahogany Commode, the front of serpentine outline and the lower part simulating drawer fronts, 1ft. 10in. wide
- 164 A FINE CHIPPENDALE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with sliding trays enclosed by a pair of panelled doors, with carved paterae at the corners beneath a pierced and carved swan-neck pediment, two short and two long drawers below, on bracket feet, 4ft. wide, 6ft. 8in. high

END OF SALE

S O T H E B Y & Co.'s

SALE OF

Chinese Hardstones and Porcelain
Rugs and Textiles
Old English Furniture, &c.

July 20th, 1934

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------------|----|----|----|-----|--------------------|----|----|----|
| 1 | Goldman, Mrs. . . | 2 | 0 | 0 | 37 | Lambert . . . | 5 | 10 | 0 |
| 2 | Goldman, Mrs. . . | 16 | 0 | 0 | 38 | Gerson . . . | | 15 | 0 |
| 3 | Courtney, Mrs. . . | 7 | 10 | 0 | 39 | Kelly . . . | 1 | 5 | 0 |
| 4 | Phillips & Mac- | | | | 40 | Schmitz, Mrs. . . | 1 | 0 | 0 |
| | Connal | 4 | 5 | 0 | 41 | Slaney . . . | 2 | 0 | 0 |
| 5 | Goldman, Mrs. . . | 8 | 5 | 0 | 42 | Gerson . . . | | 15 | 0 |
| 6 | Grimaldi . . . | 5 | 10 | 0 | 43 | Schmitz, Mrs. . . | 4 | 0 | 0 |
| 7 | Abbey, Capt. . . | 8 | 10 | 0 | 44 | Schmitz, Mrs. . . | 3 | 10 | 0 |
| 8 | Courtney, Mrs. . . | 9 | 10 | 0 | 45 | Schmitz, Mrs. . . | 3 | 10 | 0 |
| 9 | Orfanides . . . | 7 | 5 | 0 | 46 | Schmitz, Mrs. . . | 7 | 15 | 0 |
| 10 | Orfanides . . . | 8 | 10 | 0 | 47 | Kelly . . . | 3 | 10 | 0 |
| 11 | Orfanides . . . | 7 | 10 | 0 | 48 | Schmitz, Mrs. . . | 1 | 15 | 0 |
| 12 | Tommey . . . | 2 | 0 | 0 | 49 | Schmitz, Mrs. . . | 2 | 15 | 0 |
| 13 | Orfanides . . . | 10 | 10 | 0 | 50 | Boswell & Ward | 6 | 10 | 0 |
| 14 | Orfanides . . . | 8 | 10 | 0 | 51 | Courtney, Mrs. . . | 8 | 0 | 0 |
| 15 | Orfanides . . . | 8 | 10 | 0 | 52 | Courtney, Mrs. . . | 3 | 10 | 0 |
| 16 | Courtney, Mrs. . . | 4 | 5 | 0 | 53 | Debenham . . . | 7 | 0 | 0 |
| 17 | Eckstein, Lady | 10 | 0 | 0 | 54 | Schmitz, Mrs. . . | 6 | 0 | 0 |
| 18 | Wright & Hans- | | | | 55 | Blackbourne . . . | 1 | 1 | 0 |
| | ford | 9 | 0 | 0 | 56 | Keighley . . . | 4 | 0 | 0 |
| 19 | Schmitz . . . | 11 | 0 | 0 | 57 | Anderson . . . | 8 | 5 | 0 |
| 20 | Schmitz . . . | 5 | 10 | 0 | 58 | Slaney . . . | 6 | 10 | 0 |
| 21 | Orfanides . . . | 7 | 0 | 0 | 59 | Keene . . . | 1 | 5 | 0 |
| 22 | Goldman, Mrs. . . | 15 | 10 | 0 | 60 | Passed . . . | | | |
| 23 | Phillips & Mac- | | | | 61 | Boswell & Ward | 2 | 10 | 0 |
| | Connal | 6 | 10 | 0 | 62 | Hugo . . . | 2 | 5 | 0 |
| 24 | Phillips & Mac- | | | | 63 | Boswell & Ward | 3 | 0 | 0 |
| | Connal | 10 | 0 | 0 | 64 | Fraser . . . | 3 | 5 | 0 |
| 25 | Albany . . . | 16 | 0 | 0 | 65 | Bennett . . . | 2 | 0 | 0 |
| 26 | Johannsen . . . | 3 | 15 | 0 | 66 | Joshua . . . | 1 | 0 | 0 |
| 27 | Eckstein, Lady | 36 | 0 | 0 | 67 | Courtney . . . | 1 | 15 | 0 |
| 28 | Geneen, M. . . | 32 | 0 | 0 | 68 | Boswell & Ward | 6 | 10 | 0 |
| 29 | Drukker . . . | 5 | 10 | 0 | 69 | Bucknell . . . | 2 | 0 | 0 |
| 30 | Vandekar, E. . . | 5 | 10 | 0 | 70 | Milligan . . . | 13 | 0 | 0 |
| 31 | Johannsen . . . | 7 | 10 | 0 | 71 | Tindall . . . | 8 | 8 | 0 |
| 32 | Davids . . . | 14 | 0 | 0 | 72 | Schmitz, Mrs. . . | 10 | 0 | 0 |
| 33 | Mason . . . | 20 | 0 | 0 | 73 | Milligan . . . | 11 | 0 | 0 |
| 34 | Schmitz, Mrs. . . | 8 | 10 | 0 | 74 | Black & Davidson | 2 | 10 | 0 |
| 35 | Tritton . . . | 12 | 10 | 0 | 75 | Hunt, Mrs. . . | 6 | 10 | 0 |
| 36 | Brown, L. . . | 6 | 15 | 0 | 76 | Hunt, Mrs. . . | 25 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|------------------|----|----|----|-----|----------------|----------------|----|-----|----|---|
| 77 | Percival | .. | 7 | 10 | 0 | 121 | Sleigh | .. | 23 | 0 | 0 |
| 78 | Phillips, E. | .. | 46 | 0 | 0 | 222 | Passed | .. | | | |
| 79 | Hugo | .. | 40 | 0 | 0 | 123 | Fraser | .. | 42 | 0 | 0 |
| 80 | Benardout & Car- | | | | | 124 | Venables | .. | 12 | 0 | 0 |
| | mona | 17 | 10 | 0 | | 125 | Goff | .. | 1 | 1 | 0 |
| 81 | Reynolds | .. | 30 | 0 | 0 | 126} | Smith, L. H. | .. | 20 | 0 | 0 |
| 82 | Behar, I. | .. | 2 | 5 | 0 | 127) | | | | | |
| 83 | Tritton | .. | 2 | 5 | 0 | 128 | Walton | .. | 3 | 10 | 0 |
| 84 | Cliffe | .. | 2 | 0 | 0 | 129 | Schmitz, Mrs. | .. | 1 | 1 | 0 |
| 85 | Macmillan | .. | 4 | 10 | 0 | 130 | Fern | .. | 27 | 0 | 0 |
| 86 | Terrell | .. | 4 | 0 | 0 | 131 | Mallett | .. | 17 | 10 | 0 |
| 87 | Wighton | .. | 11 | 0 | 0 | 132 | Wolff | .. | 4 | 0 | 0 |
| 88 | Withdrawn | .. | | | | 133 | Cohen, A. J. | .. | 190 | 0 | 0 |
| 89 | Withdrawn | .. | | | | 134 | Shenker, R. | .. | 22 | 0 | 0 |
| 90 | Wighton | .. | 13 | 10 | 0 | 135 | Worley | .. | 40 | 0 | 0 |
| 91 | Worley | .. | 4 | 0 | 0 | 136 | Courtney, Mrs. | .. | 6 | 0 | 0 |
| 91A | West | .. | 1 | 1 | 0 | 137 | Seymour | .. | 13 | 0 | 0 |
| 91B | Worley | .. | 4 | 10 | 0 | 138 | Bullard | .. | 8 | 10 | 0 |
| 91C | Walker Gallery | 55 | 0 | 0 | 139 | Courtney, Mrs. | .. | 4 | 10 | 0 | |
| 92 | Snow | .. | 5 | 0 | 0 | 140 | Sapirstein | .. | 2 | 10 | 0 |
| 93 | Osborne & Co. | .. | 54 | 0 | 0 | 141 | Worley | .. | 30 | 0 | 0 |
| 94 | Withdrawn | .. | | | | 142 | Lipitch | .. | 4 | 10 | 0 |
| 95 | Pinkney | .. | 4 | 10 | 0 | 143 | Seymour | .. | 8 | 0 | 0 |
| 96 | Devrill | .. | 5 | 0 | 0 | 144 | Turner | .. | 3 | 5 | 0 |
| 97 | Beghian | .. | 14 | 0 | 0 | 145 | Tritton | .. | 7 | 0 | 0 |
| 98 | Wighton | .. | 27 | 0 | 0 | 146 | Goff | .. | 1 | 1 | 0 |
| 99 | Mallett | .. | 5 | 0 | 0 | 146A | Tritton | .. | 10 | 10 | 0 |
| 100 | Hyam | .. | 2 | 15 | 0 | 147 | Phillips | .. | 2 | 2 | 0 |
| 101 | Bernstein | .. | 2 | 10 | 0 | 148 | Tritton | .. | 5 | 0 | 0 |
| 102 | Worley | .. | 2 | 15 | 0 | 149 | Tritton | .. | 5 | 10 | 0 |
| 103 | Davis, C. | .. | 7 | 0 | 0 | 150 | Goff | .. | 1 | 1 | 0 |
| 104 | Davis, C. | .. | 7 | 10 | 0 | 151 | Lipitch | .. | 4 | 10 | 0 |
| 105 | Osborne & Co. | .. | 7 | 0 | 0 | 152 | Lipitch | .. | 3 | 0 | 0 |
| 106 | Worley | .. | 3 | 10 | 0 | 153 | Randolph | .. | 20 | 0 | 0 |
| 107 | Mallett | .. | 3 | 15 | 0 | 154 | Philpot | .. | 9 | 0 | 0 |
| 108 | Nephews | .. | 6 | 10 | 0 | 155 | Lipitch | .. | 2 | 2 | 0 |
| 109 | Bullard | .. | 2 | 10 | 0 | 156 | Lipitch | .. | 5 | 0 | 0 |
| 110 | Warner | .. | 7 | 10 | 0 | 157 | Shepherd | .. | 5 | 10 | 0 |
| 111 | Randolph | .. | 4 | 5 | 0 | 158 | Miller, R. A. | .. | 16 | 0 | 0 |
| 112 | Skull | .. | 7 | 0 | 0 | 159 | Gillingham | .. | 9 | 10 | 0 |
| 113 | Worley | .. | 2 | 0 | 0 | 160 | Seymour | .. | 9 | 10 | 0 |
| 114 | Turner | .. | 4 | 0 | 0 | 161 | Copley | .. | 12 | 0 | 0 |
| 115 | Miles | .. | 10 | 0 | 0 | 162 | Moyes | .. | 12 | 10 | 0 |
| 116 | Collins | .. | 11 | 10 | 0 | 163 | Fuller | .. | 5 | 10 | 0 |
| 117 | Austin | .. | 2 | 0 | 0 | 164 | Dugdale | .. | 21 | 0 | 0 |
| 118 | Staal, C. | .. | 31 | 0 | 0 | | | | | | |
| 119 | Hunt, Mrs. | .. | 10 | 10 | 0 | | | | | | |
| 120 | Seymour | .. | 13 | 0 | 0 | | | | | | |

Total of Sale .. £1,710 8 0

LIBRARY M. M.

AUG 7 1934